

THE BRILLIANT MARCH SUCCESS.

GREATER AMERICA MARCH BY FRED S. STUBER.

Arranged
for all
Instruments
Playable
in all
Combinations.



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NEW YORK.
C. L. PARTEE MUSIC CO.
PUBLISHERS

To my dear friend, Thos. J. Armstrong, Phil., Pa.

GREATER AMERICA.

MARCH.

BANJO SOLO.

FRED. S. STUBER.

The musical score is written for a Banjo Solo in 6/8 time, featuring a key signature of two sharps (F# and C#). The piece consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and includes two triplet markings. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff also features a mezzo-forte (*mf*) dynamic. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff starts with a piano (*pp*) dynamic and ends with a fortissimo (*ff*) dynamic. The sixth staff continues with a mezzo-forte (*mf*) dynamic. The seventh staff concludes the piece with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

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Trio.

mf

f

Bass string-----

ff

1 2

slide



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